



Jazz Audition Music

Piano

Swing – Record this excerpt with a metronome running at $\text{♩}=126$ (If you are familiar with “comping,” do so instead of playing the written rhythm.)

The score consists of six systems of piano accompaniment, each with a treble and bass clef staff. Measure numbers are indicated below the bass staff of each system. Chord symbols are placed above the treble staff.

- System 1 (Measures 22-25): Measure 22 has a boxed measure number 22 and a key signature change to E-flat major. Chords: E^b6, C#dim7, B^b7.
- System 2 (Measures 26-29): Chords: Fmi6, Fmi7, B^b7, F7, B^b7, E^b6.
- System 3 (Measures 30-33): Measure 30 has a boxed measure number 30. Chords: E^b6, B^b7.
- System 4 (Measures 34-37): Chords: Fmi6, Fmi7, B^b7, F9, B^b7, E^b6, Fmi7, B^b7.
- System 5 (Measures 38-41): Chords: E^b6, B^b7.
- System 6 (Measures 42-45): Chords: Fmi6, Fmi7, B^b7, F9, B^b7, E^b6.

Be sure to visit nwbands.org for an improvisation backing track (if you choose to improvise) and the online jazz application to upload your video audition.